



Dale Avenue

PIED-À-TERRE



The Canadian retreat of an English-born corporate CEO and his partner, this fifteen hundred square foot, one bedroom townhouse in Toronto's Rosedale neighbourhood was originally a 1920's carriage house.

The building had been renovated several times in the last forty years leaving awkward spaces dissected by a central staircase. By re-locating it to the main wall, designer Andrew Fee was able to open up the floor plan.

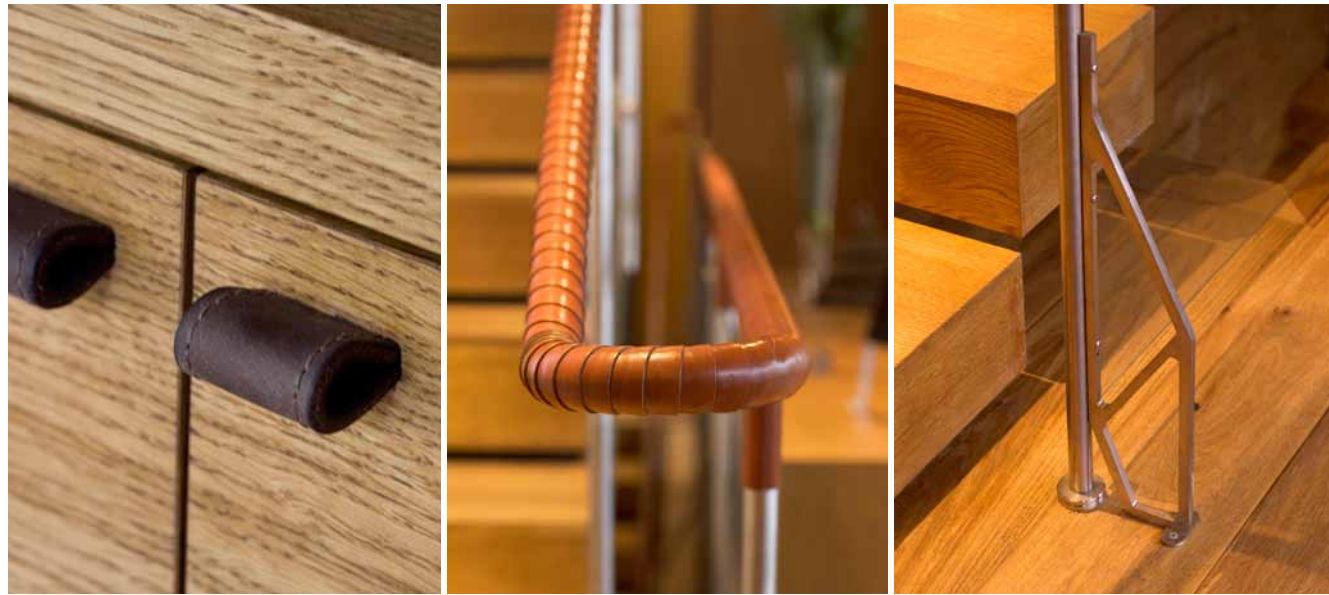
Shown here is the main floor living room wood burning fireplace, wine cabinet and relaxed seating areas. The ceiling is reclaimed barnwood. The fireplace surround is marble and sandblasted oak and all the furniture was custom built to fit the space.

The window openings of smooth-cut limestone contrast the feature wall of rough split limestone which extends through all three floors.



LEFT: The stairs are constructed of white oak treads secured to the stone wall by steel supports which give them the appearance of floating off the wall. The railing made of stainless steel and glass is capped with a leather-wrapped handrail finished on site by Master Saddler, Kai Kruger.

ABOVE: Sofa and chairs from the Nienkamper collection with custom leather and fabric combination upholstery. The steel and glass coffee table fabricated for the space was based on a 1930's design by Jules Leleu.



BELOW: The Onyx Writing Desk was designed to fit the space in front of a south-facing window where the light enhances the luminous quality of the stone. The hand-forged frame and handles are of bronze coated steel. The drawers are bleached zebrawood.



RIGHT: Details of the floating staircase which joins three levels of the former stable. Close-up views of the leather handrail.

BELOW: Eight foot long credenza made of rift-cut white oak with walnut feet and leather door-pulls.

Wide view of the master bedroom sitting area with Fire-Orb hanging fireplace, mauve wool Corbusier sofa, oak and walnut SOMA Ring Table and built-in white oak closets.





ABOVE: Master bedroom with site-specific bed, side tables and bookcase.




TOP RIGHT: Close-up view of Master bedroom seating area



ABOVE RIGHT: Master bedroom dressing table of white oak with leather drawer pulls.



LEFT TO RIGHT: SOMA_Jo Dresser in oil-finished walnut with cast bronze hardware and brown-gold marble top.
Master ensuite in walnut and carrera marble.

A photograph of a banquet kitchen. In the foreground, a long, dark wood dining bar is set for a meal. The bar is surrounded by eight upholstered chairs. The table is set with white plates of food, including bread, cheese, and fruit, along with wine glasses and water glasses. In the background, a kitchen counter with a white sink and various appliances is visible. The walls are made of stone, and a staircase with a wooden handrail is on the right. The lighting is warm and ambient, with several lit candles on the table.

The banquet kitchen features a seventeen foot hand-finished walnut dining bar which morphs into walnut kitchen cabinets. The French dining stools are upholstered in a buttery caramel leather. The space, which was designed for cooking and entertaining, seats eight.



The food preparation area features lower cabinet refrigerators with walnut and Calcutta marble counters. Book-matched Calcutta marble back splash frames the Aga stove. White porcelain trough sink breaks the oil finished walnut counter top.

